E. P. O. R. Auctioneer

COLLECTION OF JEWELRY AND SILVERWARE

PUBLIC SALE No. 795

MAY 3RD, AT 2:15

Private

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1930

CATALOGUE

JEWELRY

FROM THE

ESTATE OF EMILIE BONET

BY ORDER OF

MADAME D. V. BAZINET

AND

BANKERS TRUST CO.

ALSO

ESTATE OF CLAUDE M. KYLE

WITH ADDITIONS

AND

A COLLECTION OF ENGLISH SILVER AND SHEFFIELD

PUBLIC AUCTION

SATURDAY, MAY 3RD, 1930

AT 2:15 P. M.

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All Articles Sold "As Is" and at So Much Each

CATALOGUE

SATURDAY, MAY 3rd, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,
Auctioneers

Kyle

1 Silver wrist watch, with leather strap, Gruen 1.—

2 Sterling cigarette case, monogramed C. K. 4.

3 Pair silver and jet earrings, with pendant 3

4 Pair jet earrings 1.

5 Imitation sapphire and emerald bracelet and pendant 1.

6 Gentleman's gold stop watch, open face, 14K, Swiss movement No. 83440, with gold chain 40.

Kyle

7 Gentleman's gold Elgin watch, open face, 14K, No. 165376 10.—

8 Nickel stop watch 5

9 Imitation pearl bead necklace, with snap containing diamond chip 5

10 Two gold coin stick pins 1 1/2

11 Gold bill clasp 8

12 Pair of amethyst sleeve links, 14K, gold backs 15

13 Two amber cigarette holders .75

14 Silver handle knife 1 1/2

15 Gold collar pin 3 1/2

16 Pair ~~jade~~ earrings and ~~jade~~ and pearl necklace 3

17 Pair of sapphire and diamond cuff links, each set with 2 cabachon sapphires surrounded by row of 20 diamond chips 2.10 400.

18 Lot, consisting of garnet stick pin, and set of 3 imitation sapphire studs 5

19 Lot, consisting of old-fashioned gold watch chain; gold fob, monogrammed C. K.; old style watch chain, 14K gold; gold watch chain with monogram C. K. 22 1/2

All Articles Sold "As Is" and at So Much Each

20 Imitation small pearl bead necklace

21 Lot, consisting of pair of small shirt waist pins, gold, each set with 12 seed pearls; gold collar link, with 2 seed pearls

22 Pair of gold plated cuff buttons; 3 unset constructed sapphires

23 Cat's-eye scarf pin, with row of 20 diamond chips

24 Checker-board scarf pin, 8 sapphires and 8 diamonds

25 Large dinner ring, containing turquoise in center, 4 diamonds and 24 diamonds

26 Lavalliere and platinum chain; yellow diamond about 3½ carats, 15 tiny sapphires, 1 missing, and 21 diamond chips

27 Lot, consisting of lady's gold lorgnette, broken gold ring, containing 5 imitation rubies and few rose chips; gold filled cigarette holder

28 Lot, consisting of hair barrette, gold plated; gold pencil, monogrammed; sterling souvenir spoon

29 Pair of pearl earrings

30 Lot of miscellaneous jewelry, about 12 pieces

31 Gentleman's Warwick wrist watch

32 Gentleman's Elgin rectangular wrist watch

33 Two lady's wrist watches

34 Baguette diamond and platinum, slave link bracelet, containing 39 baguette diamonds and 330 round diamonds of fine quality

35 All platinum diamond slave link bracelet, containing 217 diamonds

36 Marquise diamond, onyx and platinum gracelet, containing 289 diamonds and 3 large marquise diamonds, all of very fine quality

37 Single stone diamond and platinum lady's ring, about 1.19 carats.

38 Oriental ruby, diamond and platinum lady's ring, containing large ruby, 22 fine round diamonds and 4 baguette diamonds

39 Genuine sapphire, baguette diamond and platinum lady's ring, containing large Oriental sapphire and 10 fine white baguette diamonds

40 Marquise diamond center and emerald brooch, containing 10 genuine fine emeralds, one large marquise diamond

41 Baguette diamond and platinum, oval brooch, containing 39 baguette diamonds and 39 fine round diamonds, all of fine quality

42 Large emerald cut and baguette diamond brooch, containing 3 large emerald cut diamonds, 10 baguette diamonds and 108 round diamonds, all of very fine white quality

43 Three large, genuine pearl and fancy diamond pendant watch, containing 105 round diamonds, 30 fancy cut diamonds, and the three large pearls, estimated weight 150 grains.

44 Alternating diamond platinum bracelet, containing 20 diamonds of fine quality

45 Genuine emerald and baguette diamond, platinum slave link bracelet, containing 9 genuine emeralds, 15 baguette diamonds and 282 round diamonds, all of fine quality

46 Gold book mark

47 Ring, imitation emerald with chip setting

48 Turquoise and rose diamond ring

49 Matrix turquoise and seed pearl bracelet

50 Small ring and gold stud

51 Silver box

52 Enamel locket, gold mounted

53 Lorgnette and chain

54 Gold lady's hunting case watch

55 Lot of collar buttons and studs, about 12 pieces

56 Three coral brooches

57 Silver, heart shaped locket

58 ~~Cabochon~~ emerald and cluster ring

59 Carved scarab opal pin

60 Gold hunting case gentleman's watch

61 Silver hunting case lady's watch, initials C. M. A.

62 Small emerald ring

63 Lot of about 30 stones

64 White gold ring, 8 diamonds

65 Platinum bar pin, 15 diamonds

All Articles Sold "As Is" and at So Much Each

66 White gold ring, 8 diamonds

67 Platinum ring, 9 diamonds

68 Wrist watch, 24 diamonds, set in solid platinum case

69 Platinum ring, 23 diamonds

70 Bracelet, 6 diamonds, set in gold and platinum

71 Diamond and platinum ring

72 Platinum flexible bracelet, 54 diamonds and Oriental emeralds

73 Platinum ring, 15 diamonds

74 Oval platinum brooch, 29 diamonds and Oriental rubies

75 Wrist watch, 24 diamonds, set in solid platinum case

76 Solitaire diamond ring in a platinum setting, numerous diamonds

77 Diamond and platinum flexible bracelet, 130 diamonds

78 Platinum circle pin, 40 diamonds

79 Onyx heart pin, 48 diamonds, mounted in gold and platinum

79A. Diamond & Platinum Bracelet & 15 Diamonds and Marquise diamonds

80 Diamond and platinum flexible bracelet, 111 diamonds

81 Platinum sautoir, 43 diamonds and Oriental sapphires

82 Platinum slave bracelet, 120 diamonds

83 Solitaire diamond ring in a platinum mounting with numerous diamonds

84 Diamond and platinum brooch, 115 diamonds, including marquise diamond center and numerous Oriental sapphires

85 Diamond and platinum flexible braclet, 129 diamonds, including marquise diamond

86 Platinum wrist watch, 40 diamonds, with 2 marquise diamonds

87 Platinum bar pin, 45 diamonds

88 Platinum flexible bracelet, 169 diamonds including a marquise diamond

89 Diamond platinum bar pin

90 Platinum and diamond flexible bracelet

91 Old English Sheffield Adam design coffee pot, circa 1850. Oval shape, with engraved decoration.

92 Old English Sheffield circular tray, circa 1850. Engraved center, beaded border.

93 Old English Sheffield oval covered vegetable dish, removable lock handle

94 Old English Sheffield teapot. All over engraved with numerous leaves.

95 Georgian Sheffield souffle dish, circa 1800. Circular in shape, has removable lining and two curved handles.

96 Old English Sheffield three-compartment vegetable dish, removable handles, dome shaped cover with beaded border.

97 Old English Sheffield knife tray. Double compartment, has beaded border.

98 Old English Sheffield revolving vegetable dish. Oval shape with claw feet and inner linings.

99 Pair of English Sheffield sauce boats, circa 1850. George II design, with fluted legs.

100 Old English Sheffield tray, circa 1850. Scalloped and gadroon border.

101 Old English Sheffield hot water kettle, on stand. Partly fluted body, tripod legs, stand fitted with alcohol lighter.

102 Old English Sheffield four-piece tea and coffee set. Spherical shaped bodies all over beautifully engraved with leaf and floral decoration.

103 Old English Sheffield two-handled tray. Plain center with scalloped border.

104 Old English Sheffield urn. Globular shaped body, with octagonal base and ball feet

105 Pair of Old English Sheffield three-light candelabra. Beaded decoration, urn shaped finials and circular bases.

106 Antique Georgian Sheffield cake basket, Circa 1800. Fluted body, silver trimmings and curved handle.

107 Old English Sheffield coffee pot, circa 1820. Tapering body with repoussed decoration, dome shaped cover and silver trimmings.

108 Old English Sheffield heart-shaped vegetable dish. Three compartments, has beaded border and removable handle.

109 Set of 4 Georgian Sheffield candlesticks, circa 1800, George III Period, Beautifully repoussed in high relief with numerous leaf, scroll and floral decoration; silver trimmings.

110 Old English Sheffield two-handled tray. Engraved center, beaded border and curved handles.

111 Old Georgian Sheffield egg cruet, circa 1800. Scalloped shaped stand, fitted with six egg cups, with original gild- and silver trimmings

112 Antique Georgian Sheffield covered tureen. Oval shape, has domed cover, gadroon border with silver trimmings.

113 Pair of Antique Georgian Sheffield wine coolers, circa 1820. Urn shaped bodies, partly fluted, have repoussed reeded and floriated borders

114 Antique Georgian Sheffield urn, circa 1810, George III Period. Oval shape, has two lion head and ring handles, domed cover and square bases.

115 Pair of antique Georgian Sheffield three-light candelabra, circa 1820, George III Period. Has reeded branches and gadroon border.

116 Old English silver meat skewer. Made in London, 1809, by Richard Crossley and George Smith, George III Period

117 Old English silver meat skewer. Made in London, 1811, by William Eley and William Chawner, George III Period

118 Old English silver gravy spoon. Made in London, 1792, by George Smith and Wm. Fearn, George III Period

119 Old English silver gravy spoon. Made in London, 1805, by Wm. Elliott, George III Period

120 Old English silver vegetable spoon. Made in London, circa 1775, by Wm. Sumner and Richard Crossley, George III Period.

121 Four Old English silver berry spoons. Made in London, 1802 and 1803, by Peter, Anne and William Bateman, George III Period

122 Pair of Old English silver ladles. Made in London, 1788 and 1797, George III Period.

123 Old English silver soup ladle. Made in London, 1805, by Samuel Godbehere and Ed. Wigan, George III Period

124 Old English silver ladle. Made in London, 1763, by Paul Crespin, George III Period.

All Articles Sold "As Is" and at So Much Each

125 Old English silver fish slice. Made in Edinburgh, 1822, George IV Period

126 Old English silver fish slice. Made in London, 1812, George III Period

127 Twelve Old English silver dessert spoons. Made in London, 1826, by William Chawner

128 Twelve Old English silver dessert spoons. Made in London, 1829, by William Chawner

129 Six Old English silver table spoons. Made in London, 1776, by Thomas Chawner, George III Period

130 Nine Old English silver table spoons. Made in London, 1762, George III Period

131 Twelve Old English silver table spoons. Made in Edinburgh, 1786, by D. Marshall, George III Period

132 Twelge Old English silver table spoons. Made in London, 1789 and 1822, by William Bateman, Crossley and William Chawner

133 Twelve English silver dessert knives. Kings pattern

134 Twelve Old English silver dinner knives. Fluted handles, with shell decoration.

135 Six Old Englsh silver dinner forks. Made in London, 1813, by Thomas Northcote, George III Period

136 Set of 18 Old English silver forks. Made in London, 1784 and 1806 by George Smith and other makers, George III Period

137 Eighteen Old English silver table forks. Made in London, 1815 and 1816 by William Elliott and other makers

138 Old Englsh silver coffee pot. Made in London, 1833 by Charles Fox. Spherical body, engraved leaf decoration

139 Old English silver box. Made in London, 1756, Georye II Period. Plain spherical in shape, with domed cover. Exquisite specimen

140 Old English silver tray. Made in Cork, circa 1770, George III Period. Engraved center, has scalloped border, with shell and gadrooning

141 Old English silver cream pitcher. Made in London, 1771, George III Period. Repoussed floriated decoration, with scalloped lip

142 Old English silver coffee pot. Made in London, 1753, George II Period. Beautifully repoussed with leaf and floral decoration. Dome shaped cover, with ebony handle

143 Old English silver muffinier. Made in London, 1787, George III Period. Plain urn shaped body with flame finial and pierced cover

144 Old English silver goblet. Made in London, 1812, George III Period. Engraved leaf and floral banding, with octagonal base

145 Pair of Old English silver candlesticks. Made in Sheffield, 1817 by John and Thomas Settle, George III Period. Circular base, partly fluted standards and repoussed decoration

146 Old Irish silver teapot. Made in Dublin, 1818 by J. Scott, George III Period. Oval shape, has repoussed banding and partly fluted body; has four claw feet

147 Old English silver three-piece tea set. Teapot and bowl made in London, 1804, creamer, London, 1805, by Crespin Fuller, George III Period. Oval shape, has engraved banding and four ball feet

148 Old English silver basket. Made in London, 1820 by J. E. Terry. All over beautifully repoussed with numerous leaf, scroll and floral decoration. Has scalloped repoussed border

149 Old Irish silver salver. Made in Dublin, circa 1771 by John Lloyd, George III Period. Plain center, has scalloped beaded border and three hoof shaped feet

150 Old English silver two-handled cup. Made in London, 1804 by Peter, Anne and William Bateman, George III Period

151 Old English silver brandy sauce pan. Made in London, 1794 by Peterson, George III Period. Plain circular in shape, has domed cover and ebony handle

152 Old English silver sauce boat. Made in Newcastle, 1807 by Langlands and Robertson, George III Period. Inverted beaded border and three hoof shaped feet

153 Old Irish silver bowl. Made in Dublin, 1882 by James Scott, George IV Period

154 Old Irish Silver coffee pot. Made in London, 1822 by Joseph Hobbs, George IV Period. Tapering slender body, circular base, with reeded edge

155 Old English silver basket. Made in London, 1791, George III Period. Repoussed leaf and scroll ornamented banding and three animalistic feet

156 Old English silver covered dish. Made in London, 1826 by Rebecca Emes and Edward Barnard, George IV Period

157 Old English silver tea pot and stand. Made in London, 1795 by Henry Chawner, George III Period. Oval shape, engraved decoration and pot has dome shaped cover

158 Pair of Old English silver candlesticks. Made in Sheffiild, 1801 by J. Greene & Co., George III Period. Partly fluted standards, circular bases with engraved coat of arms

159 Old English silver cream pitcher. Made in London, 1814, George III Period. Oval shaped, gadrooned border; has four ball feet

160 Old English silver jug. Made in London, 1784 by Hester Bateman, George IV Period. Plain urn shaped body, with beaded border, circular base, and ebony handle

161 Old English silver chamber candlestick. Made in Sheffield, 1800 by J. Green & Co, George III Period. Plain oval shape and fitted with extinguisher

162 Old English silver three-piece tea set. Made in London, 1811, George III Period. Plain oval shape, body partly fluted, has four ball feet

163 Old English silver covered tureen. Made in London, 1809 by Wm. Hall, George III Period. Oblong shape, body partly fluted, dome shaped cover with removable handle. Can be used as extra dish

164 Old English silver muffiier. Made in London, 1755 by Saul Wells, George II Period. Plain urn shaped body, circular base

165 Pair English silver almond dishes. In form of male and female figures seated on rustic base

166 Old Irish silver sugar and creamer. Made in Dublin, 1811 by Gust. Byrne, George III Period. Oblong shape, beautifully engraved and rests on four ball feet

167 Old English silver basket. Made in Edinburgh, 1786, George III Period, by Alex Spence. Boat shape, engraved with festoons of flowers; beaded border

168 Old Irish silver coffee pot. Made in Dublin, 1776 by C. Townsend, George III Period. Beautifully tapering urn shaped body; all over repoussed with birds and festoons of flowers. Exquisite quality

169 Pair Old English silver candlesticks. Made in Sheffield, 1816 by John & Thos. Settle, George III Period. Ornamented with repoussed decoration of leaves, scrolls, and floral motifs; circular bases

170 Old English silver snuffer and tray. Made in London, 1798 by T. Robbin; George III Period. Boat shaped tray with shell and gadrooned border. Center enriched with engraved coat of arms

171 English silver four-piece tea and coffee set. All over beautifully repoussed in high relief, with numerous figures after the manner of Tenier

172 Old English silver vegetable dish, on stand. Made in London, 1759 by John Jacobs, George II Period. Circular in shape, gadrooned border, dome shaped cover. Stand fitted with alcohol lamp

173 Old English silver basket. Made in Sheffield, 1817 by Younge & Co. George III Period. Gadrooned border and curved repoussed handle

174 Old English silver tray. Made in London, 1794 by Edw. Lowe. George III Period. Beautifully engraved center, scalloped border, ornamented with shell and scrolls

175 Old English silver bowl. Made in London, 1782 by Benjamin Laven, George III Period. Plain, spherical in shape, with scalloped border and cherub head decoration

176 Old English silver cup. Made in Edinburgh, 1791 by W. Robertson, George III Period. Plain urn shape with engraved coat of arms; two curved handles

177 Sterling silver hot water kettle, on stand. Of George II design; plain globular body; stand fitted with alcohol lighter

178 Pair English silver circular compotes. With plated linings. All over beautifully repoussed with numerous flowers

179 Old English silver covered vegetable dish. On Sheffield plated stand. Dish has dome shaped cover, with removable lock handle and gadrooned border; stand fitted with hot water compartment and made during the same period

180 Old English silver salver. Made in London, 1777 by Robert Makepeace and Richard Carter. Oval shape, center repoussed with shell, scroll, and leaf decoration

181 Old English silver dish cross. Made in London, 1788 by Wm. Plummer, George III Period

182 English sterling silver tray. George II design, scalloped border, four curved legs

183 Old English silver sugar and creamer. Made in London, 1803, George III Period; oval shaped body, partly fluted; narrow gadrooned border

184 Old English silver tankard. Made in London, 1804 by Geo. Giles, George III Period

185 Old English silver toast rack. Made in London, 1800 by John Emes, George III Period

186 Old English silver porringer. Made in London, 1770, George III Period

187 English silver Victorian coffee pot. All over repoussed with numerous leaves, scrolls, and floral decoration

Purchases Must Be Removed Morning Following Sale

188 Old English silver wine funnel. Made in London, 1810, George III Period

189 Pair of Old English silver salts. Made in London, 1810 by Rebecca Emes and Edward Barnard, George III Period

190 Old English silver toilet set, in case. Made in London, 1832 by Robt. Carrard, George IV Period

E. P. & W. H. O'REILLY
Auctioneers